

Jaden Johnston

An Analysis of Native American Influence in Katherine Hoover's *Spirit Flight: A Performer's*

Analysis of Extended Techniques and Compositional Methods

Katherine Hoover uses a variety of extended flute techniques, uncommon notation methods, and musical ornaments in order to imitate Native American flute music in her work *Spirit Flight*. Much prior analysis has been done regarding Hoover's other Native-inspired works, *Kokopeli* and *Winter Spirits*, but there has been little study done over *Spirit Flight*, as it is the most recently composed of these three works. This study will discuss the new challenges and innovations of Native American flute music in the modern world. The method for this project includes a literature review of extended techniques, characteristics of Native American flute music, and the use of extended techniques in contexts of religious/cultural works. It also includes a formal analysis of the extended techniques and melodic, rhythmic, and structural nature of *Spirit Flight*. The findings of the literature review and formal analysis were then cross-examined to determine how the compositional methods of *Spirit Flight* coincide with Native American flute music. The findings of this study indicate that Hoover's compositional tactics are out of the norm for Western convention but excel at imitating Native American customs due to the nature of traditional Native music, including cultural music standards and the anatomy of the Native flute. This paper and demonstration should provide a guide for one to perform this work, as well as provide a platform on which Native American music is uplifted and examined from a contemporary view.